

# Rambert School of Ballet & Contemporary Dance

# Application form for entry in September 2014

## Foundation Degree / BA (Hons) in Ballet & Contemporary Dance

**Validated by University of Kent**

PLEASE ATTACH A RECENT  
PASSPORT SIZE  
PHOTOGRAPH

(This photograph will be used for identification purposes only, and does not form part of the selection process)

Please write your name on  
the back of the photo

Please complete all sections in **BLOCK CAPITALS** and return your completed application to the address at the end of the form with:

- A non-refundable administrative fee of £50 (cheque/postal order made payable to Rambert School with your name on the reverse.) International Bank Transfer forms available from: [info@rambertschool.org.uk](mailto:info@rambertschool.org.uk)
- All requested photos
- Audition DVD, if in exceptional circumstances you are unable to attend a London audition

Have you applied to Rambert School in the past? ☐ No ☐ Yes (Year \_\_\_\_\_)

Are you transferring from another Higher Education Institution? ☐ No ☐ Yes

If you answered Yes, which year of study will you be leaving? Year \_\_\_\_\_

FOR SCHOOL USE ONLY  
Date Received \_\_\_\_\_

Acknowledged:

Photos:

Fee:

DVD/Video:

Audition: Yes No

Audition Date:

Audition Number:

Audition Result:

Offered:    Yes    No

Reserve list: Yes No

## PERSONAL DETAILS

Title (please tick one) ☐ Mr. ☐ Mrs. ☐ Miss ☐ Ms. ☐ Other \_\_\_\_\_

Surname	Given Name(s)

Permanent Address \_\_\_\_\_

Mailing Address (if different from permanent) \_\_\_\_\_

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Telephone Number

Mobile Number

**Email Address:** please print clearly in *BLOCK CAPITALS* as we will acknowledge receipt of your application by email.

[illegible]

Age on 1 Sept 2014

Date of birth \_\_\_\_\_  
(dd/mm/yy)

Nationality \_\_\_\_\_

Country where you normally live

Gender (please circle)                      Male / Female

How long have you lived in the Country named above

Height cms

Weight kgs

**EDUCATION** *(most recent first)*

Name of School/College \_\_\_\_\_

Entry date \_\_\_\_\_

Town/City \_\_\_\_\_

Leaving date \_\_\_\_\_

**Please list all exams already taken/ to be taken and the grades achieved/projected:**

Subject	Level	Exam Date	Grade

**Other Schooling** *(If Applicable)*

Name of School/College \_\_\_\_\_

Entry date \_\_\_\_\_

Town/City \_\_\_\_\_

Leaving date \_\_\_\_\_

**Please list all exams already taken/ to be taken and the grades achieved/projected:**

Subject	Level	Exam Date	Grade

**What will be your highest academic qualification on entry?** \_\_\_\_\_**NON UK APPLICANTS:**

Students with English as a second language will need to achieve Level B1 in accordance with the UK Border Agency Regulations

Will you apply for a Student Visa to attend the course?

☐ No☐ Yes

If Yes – please check the UK Borders Agency website for English Language requirements for non-EU Nationals

**DANCE EXPERIENCE/TRAINING** (*most recent first*)

Name of School \_\_\_\_\_

Dates attended \_\_\_\_\_

Technique/Style Studied \_\_\_\_\_

Exams passed \_\_\_\_\_  
(board, grade, date)

Technique/Style Studied \_\_\_\_\_

Exams passed \_\_\_\_\_  
(board, grade, date)

Technique/Style Studied \_\_\_\_\_

Exams passed \_\_\_\_\_  
(board, grade, date)

Name of School \_\_\_\_\_

Dates attended \_\_\_\_\_

Technique/Style Studied \_\_\_\_\_

Exams passed \_\_\_\_\_  
(board, grade, date)

Technique/Style Studied \_\_\_\_\_

Exams passed \_\_\_\_\_  
(board, grade, date)

Technique/Style Studied \_\_\_\_\_

Exams passed \_\_\_\_\_  
(board, grade, date)

Name of School \_\_\_\_\_

Dates attended \_\_\_\_\_

Technique/Style Studied \_\_\_\_\_

Exams passed \_\_\_\_\_  
(board, grade, date)

Technique/Style Studied \_\_\_\_\_

Exams passed \_\_\_\_\_  
(board, grade, date)

Technique/Style Studied \_\_\_\_\_

Exams passed \_\_\_\_\_  
(board, grade, date)

Please enclose one photograph in dance practice clothes of **each** of the poses shown. Please print your name on the back of all photos and attach to the back of the application



**PERSONAL STATEMENT**

Please give a brief account of your achievements, ambitions and why you are applying for this course. [Continue on a separate sheet if necessary.](#)

## REFEREES

Please send **two references with your application form**. One should be somebody familiar with your academic work (e.g. Head Teacher/Principal of your school/college), the other familiar with your dance training. Please also list their details here:

Title/Name \_\_\_\_\_

Title/Name \_\_\_\_\_

Address \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Postcode \_\_\_\_\_

Postcode \_\_\_\_\_

Telephone \_\_\_\_\_

Telephone \_\_\_\_\_

Email \_\_\_\_\_

Email \_\_\_\_\_

Relationship to you \_\_\_\_\_

Relationship to you \_\_\_\_\_

## DISABILITY AND IMPAIRMENTS

Rambert School of Ballet and Contemporary Dance welcome applications from disabled people and offers places solely on the basis of potential and suitability for a career in the profession. You are encouraged to disclose any impairment or condition (for example, dyslexia, a physical, sensory or mental health condition) at the earliest opportunity. We can then endeavour to meet your needs at audition and during the course. All applicants who meet the criteria for entry to the School will be invited to audition.

Should you have any initial concerns regarding this please do contact our Student Support Officer, Michelle McKim on: 020 8892 9960.

If applicants decide not to disclose any of the above, this may limit Rambert School's ability to meet their needs through the audition process. However applicants should be reassured that any information disclosed is irrelevant to the decision of the audition/interview panel.

Please include details here: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Please note all information is kept confidential and will only be released to other staff members with the applicant's permission.

## INJURY

Please inform us of any major or chronic injuries/conditions.

Please include details here: \_\_\_\_\_

\_\_\_\_\_

Are you are Care Leaver?

☐ No

☐ Yes

Guidance note: The Children (Leaving Care) Act 2000 states that a Care Leaver is someone who has been in the care of the Local Authority for a period of 13 weeks or more spanning their 16th birthday. We ask for this information to ensure that eligible students receive available Care Leaver funding and additional support.

## FINANCIAL POSITION

The Conservatoire for Dance and Drama (CDD) offers a range of fee waivers and bursaries to UK and EU students please look at the CDD website for more information: [www.cdd.ac.uk/student-info/fees-and-finance-2013/](http://www.cdd.ac.uk/student-info/fees-and-finance-2013/)

How do you intend to fund your course?

☐ Fees-funded place  
(UK/EU Students Only)

☐ Private Finances

☐ Loans

☐ Sponsorship/Charities

Do you wish to be considered for financial assistance?

☐ No

☐ Yes

(UK/EU Only)

Any UK/EU students wishing to be considered for financial assistance need to make a separate application to the Student Loans Company

## AUDITION FEE WAIVER

The CDD has a scheme whereby students matching a certain criteria may be awarded an 'audition fee waiver', meaning they will not have to pay the application/audition fee. To find out more and to apply please contact the CDD at:

<http://www.cdd.ac.uk/student-info/auditions/>

## DECLARATION

*I declare that to the best of my knowledge all information given in this application is true, accurate and complete.*

Signature of Applicant \_\_\_\_\_

Date \_\_\_\_\_

Signature of Parent/Guardian \_\_\_\_\_  
(if applicant is under 18)

Date \_\_\_\_\_

**Please post to:**

**Admissions  
Clifton Lodge  
St. Margaret's Drive  
Twickenham  
Middlesex  
TW1 1QN**

**Phone: +44 (0)20 8892 9960**

**Email: [info@rambertschool.org.uk](mailto:info@rambertschool.org.uk)**

## How did you hear about our courses?

☐ Internet Search

☐ CDET

☐ Advertisement in magazine etc  
(please state which)

☐ Current Student

☐ Dance Teacher

☐ Rambert  
Company

☐ Rambert School Workshop or  
Performance

☐ Rambert Graduate

☐ Other

☐ Website

☐ Careers Advisor/School

## Equality and Diversity Information

Please complete the following monitoring information.

Rambert School of Ballet and Contemporary Dance welcome applications from all sections of the community regardless of ethnicity, age, gender, religion or disability. The information you give in this section is used for statistical and monitoring processes only and does not form any part of the selection or admissions process.

**Course:**

**Age on 1 September 2014:** 16-17 ☐ 18-20 ☐ 21-25 ☐ 25+ ☐

**Gender** ☐ Male ☐ Female

### Ethnicity

Please tick the box or boxes which best describe your ethnic origin or cultural background.

- |    |                                      |                          |    |  |                          |
|----|--------------------------------------|--------------------------|----|--|--------------------------|
| 10 | White                                | <input type="checkbox"/> | 39 | Other Asian background                 | <input type="checkbox"/> |
| 15 | Gypsy or Traveller                   | <input type="checkbox"/> | 41 | Mixed – White & Black Caribbean        | <input type="checkbox"/> |
| 21 | Black or Black British – Caribbean   | <input type="checkbox"/> | 42 | Mixed – White and Black African        | <input type="checkbox"/> |
| 22 | Black or Black British – African     | <input type="checkbox"/> | 43 | Mixed – White & Asian                  | <input type="checkbox"/> |
| 29 | Other Black background               | <input type="checkbox"/> | 49 | Other Mixed background                 | <input type="checkbox"/> |
| 31 | Asian or Asian British – Indian      | <input type="checkbox"/> | 50 | Arab                                   | <input type="checkbox"/> |
| 32 | Asian or Asian British – Pakistani   | <input type="checkbox"/> | 80 | Other Ethnic background                | <input type="checkbox"/> |
| 33 | Asian or Asian British – Bangladeshi | <input type="checkbox"/> | 98 | I do not wish to give this information | <input type="checkbox"/> |
| 34 | Chinese                              | <input type="checkbox"/> |    |  |                          |

### Disability

The information you give below will be used for statistical purposes only. There is a separate section on this application form which invites you to tell us of a specific learning difficulty or other impairment or condition so that we can arrange support for you at your audition / interview and if successful, during the course.

Which of the following statements about disability is most appropriate to you? Please tick the appropriate box(es).

- |    |  |                          |    |  |                          |
|----|--|--------------------------|----|--|--------------------------|
| 00 | No known disability                    | <input type="checkbox"/> | 54 | Long standing illness or health condition e.g. epilepsy        | <input type="checkbox"/> |
| 58 | Blind / serious visual impairment      | <input type="checkbox"/> | 08 | Two or more impairments and/or medical conditions              | <input type="checkbox"/> |
| 57 | Deaf / serious hearing impairment      | <input type="checkbox"/> | 53 | Social/communication impairment e.g. Autistic Spectrum         | <input type="checkbox"/> |
| 56 | Physical impairment of mobility issues | <input type="checkbox"/> | 51 | A specific learning difficulty e.g. dyslexia                   | <input type="checkbox"/> |
| 05 | Personal care support                  | <input type="checkbox"/> | 96 | A disability, impairment or medical condition not listed above | <input type="checkbox"/> |
| 55 | Mental health difficulties             | <input type="checkbox"/> | 00 | I do not wish to give this information                         | <input type="checkbox"/> |

## Information for Disabled Students

Rambert School of Ballet and Contemporary Dance welcome applications from disabled people and offers places solely on the basis of potential and suitability for a career in the profession. We encourage all students to visit the school before applying, to view classes and facilities and discuss any support or adjustments that may be required.

The Conservatoire for Dance and Drama (Rambert School of Ballet and Contemporary Dance is one of its eight affiliate schools) has produced a Support for Disabled Students Guide. This contains lots of interesting and useful information, with stories of eight successful disabled students on performing arts courses. The guide can be downloaded from: [http://www.cdd.ac.uk/wp-content/files\\_mf/6193cddd Disabilityguidesheets.pdf](http://www.cdd.ac.uk/wp-content/files_mf/6193cddd Disabilityguidesheets.pdf)

### Buildings

Rambert School of Ballet and Contemporary Dance is based in Clifton Lodge, St Margaret's Drive, with additional studios on the opposite side of the road. The site has level access to the ground floor. There is an adapted toilet on the ground floor, and three further accessible toilets on the ground floor. All the performances scheduled at Rambert School are accessible for wheelchair users. There are currently no signed performances, or hearing loops.

### Student Productions / Off-site venues

Whilst most devising and rehearsing takes place at the Clifton Lodge site, some student production periods take place off-site at a variety of theatres. Access to these venues may vary, but where possible adjustments can be made to classes and performances held off-site.

### Student Support

Rambert School is committed to supporting disabled students at all stages of the application process and within the course itself. The Rambert School degree programme offers a range of support services. We can also help you to apply for the Disabled Students allowance where appropriate and arrange specialist dyslexia support.

### Admissions

All admission enquiries should be made in the first instance to: [info@rambertschool.org.uk](mailto:info@rambertschool.org.uk) If you wish to discuss disability issues further during the application and audition stage, or request information on applying for the Disabled Students Allowance (available to all disabled UK students) you should contact the School Secretary, [jo.littledyke@rambertschool.org.uk](mailto:jo.littledyke@rambertschool.org.uk)

### Specific Support for Dyslexic Students

If you know that you are dyslexic, we strongly encourage you to let us know as soon as possible. This will help us develop a Personal Learning Support Plan, and to assist UK based students to apply for the Disabled Students Allowance where you have not already done so.

In order to apply for a Disabled Students Allowance, dyslexic students will require a recent diagnostic assessment. Wherever possible this should be obtained from your secondary school or college before leaving. If this is not possible, Rambert School can arrange a diagnostic assessment. You can discuss any related issues with the Student Support Officer.

### Programme Content and Learning Support Plans

Students who disclose an existing impairment or condition or become disabled during the course will be offered a Personal Learning Support Plan. This is an agreement developed between the student and the Head of Undergraduate Studies to identify support needs. With your consent, this information will be passed on to the relevant teaching staff in a confidential manner.

Requests for further information about the programme content or additional support needs will be referred to the Head of Undergraduate Studies.